

Praise Guitar Transcriptions by Chris Cavendish

Many of these were not in the keys of the original recordings. I transcribed them in accordance with the needs of the various Praise Teams I have had the privilege of working with over the years. Most of this collection is from either Morningstar Church (Savannah, GA) or Lakeside Church (Louisville, KY).

I pray that some folks will be able to use this sheet music to contribute to positive decisions in people's lives.

If you have questions or corrections, definitely email me!

Thank You,
Chris Cavendish

Chris@frethappy.com

ALL TO HIM - in A (down two frets)

Transcribed by Chris Cavendish

As recorded by Cory Asbury

1

A E

T							
A	9	(9)-6 6	(6)	9 9	9-4 4	(4)	9 9
B							

sl. sl.

T		2 2 2 2	2 2 2 2	0 0 0 0	0 0 0 0
A	2	2 2 2 2	2 2 2 2	1 1 1 1	1 1 1 1
B		2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

6

F#m D

T						
A	9-6 6	(6)	9 9	9-2 2	(2)	9 9
B						

sl. sl.

T	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
A	2 4 2 4	2 4 2 4	2 4 2 4	2 4 2 4
B				

10

T		17			
A	16		18	18	16
B					

1

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), and F#4 (half). Below the staff is a tablature section with three rows labeled T, A, and B. The fret numbers are: T (4, 5), A (4, 6, 4, 7), and B (4).

T		5					
A	4		6		4	7	4
B							

BECAUSE OF YOUR LOVE

Transcribed by Chris Cavendish

1

Intro Gtr I

T	8 8 8 7	7 8 8 7	7 8 8 7	7 8 8 7	
A	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	
B					

6

Verse

T				3		3		3	(3)	2	(2)
A	0	0	0	0	4	0	0	0	0	0	0
B	2	3	(3)	3	5	3	(3)	(3)	(3)	(3)	(3)

sl.

16

Chorus

T	0 0 0 1	1 1 1 3	3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5	7
A	0 0 0 0	0 0 0 2	2 2 2 2	2 2 2 2	2 2 2	5 5 5 5	5 5 5 5 7
B					2 2 2	5 5 5 5	5 5 5 5 7

sl.

24

Solo

T	7						12
A	7	7	9 7 7 9 7 7 9 7	9 9 7	7 5 5 5	0 5 0 7	(7) 0 7 9 (9) 0 7 12 12 14
B							

sl.

30

T 12 12 12 15 (15) 15 17 (17)

A 12 12 12 14 12 12 14 16 16 14 16 14

B

H H P

34

outro 1., 2.

T 13 13 13 12 12 12 12 10 10 10 10 12 12 12 12 12 13 13 13 12 10 12 10 8 10 8

A

B

BREAK EVERY CHAIN

Transcribed by Chris Cavendish

TAG SOLO

1

Gtr I

T	10 12	9	10 12	9
A	11 11	9	11 11	9 (9)
B				

5

T

A

B

6

T

A

B

7

T

A

B

8

T

A

B

FROM THE INSIDE OUT

Transcribed by Chris Cavendish

As recorded by Hillsong

Intro

1

T 12 12 12 12 15 12

A 15 12 12 14 12 12 12

B

Solo

3

T 7 7 7 7 7

A 9 10 10 9 9 10 9 10 9 10 9 10 9 10

B

H P H H H H H H

5

T 9 8 8-10 10-5 7-9 9-5 5 7 5 7 8 8 8-10 10-12 12 12 12 12-15 15 15 15-12 13

A

B

sl. sl. sl. sl. H P H sl. sl. sl. sl. sl.

9

T 12 10 12 10 12 10 12 10 15 10 12 10 12 10 12 10 12 10 15 10

A

B

P P P sl. P P P P

13

T 12 13 12 12 13 12 15 12 13 15 17

A 12

B

H P H P H

Silent to Build Pre-Chorus

GOD ALONE

As recorded by Cindy Cruse Ratcliff

Transcribed by Chris Cavendish

1

Gtr I

T																								
A	9	11	11	9	11	11	11	9	10	9	9	(9)	9	11	11	9	11	11	11	9	10	9	9	(9)
B	7																							

6

T																								
A																								
B																								

GOD IS ABLE

Transcribed by Chris Cavendish

As recorded by Reuben Morgan

♩ = 80

1

Gtr I

T 14 14 14 14 14 14 14 14

A

B

12 10 10 12 12 10 10 9 10 10 9 12 10 10 12 12 10 10 10 9 11 11 10

sl. sl. sl. sl. sl. sl.

5

He has Done Great Things CHORUS

T 9 11 10 7 5

A 9 11

B

sl.

8

T 10 12 10 10 12 10 10 12 10 9 (9) 10 12 10 9 (9) 10 12 10

A 9 9 (9) 9 12 (12) 9 12 (12)

B

16

After 2nd Chorus

T 9 9 9 9 9 7 7 6 9 9 9 9 6 6 7 7 7 7 7 7 7 7

A 9 9 9 9 6 6 7 7 9 9 9 9 7 7 7 7

B

20

T 10 10 10 10 7 7 7 7 7 7 10 10 10 10 9 9 9 9 9 9 7 7 7 7

A 9 9 7 7 10 10 10 10 7 7

B

3x

GOD YOU REIGN (SOLO)

As recorded by Lincoln Brewster

(From the 2008 Album TODAY IS THE DAY)

Transcribed by Chris Cavendish

1

T 21 21 19 19 21 19 19 22 22 19 22 19 22 19 22

A 19 21 21 21

B

5

T 19 19 20 19 21 19 21 21 21 21 21 19

A 21 21 21 21 21 19

B

H

9

T

A

B

10

T

A

B

11

T

A

B

HEALING IS IN YOUR HANDS

Transcribed by Chris Cavendish

1

Gr I

T	3	3	3	3	2	•	3	3	3	3	2	2	2	2
A	2	2	2	2	2	•	2	2	2	2	2	2	2	2
B						•	0					4		

4

T	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
A	4	4	4	4	6	6	6	6	4	4	4	4	2	2	2	2
B	2				0				0				0			

8

T	3	3	3	3	5	5	5	5	2	2	2	2	5	5	5	5
A	4	4	4	4	6	6	6	6	•	3	3	3	5	5	5	5
B	0				0				•	0	2	2	0	6	6	6

12

T	2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2
A	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3
B	4	4	4	4	2	2	2	2	0	0	0	0	0	2	2	2
B	2								2				3			

1

T
2 2 2 2 3 3 3 3

A
2 2 2 2 0 0 0 0

B
2 3

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef, a key signature of one sharp (F#), and a first ending bracket. The melody consists of two measures of eighth notes, each measure containing a pair of beamed eighth notes. The first measure has notes G4, A4, B4, and C5. The second measure has notes D5, C5, B4, and A4. Below the staff is a double bar line with repeat dots. Underneath the staff are three lines of guitar tablature labeled T, A, and B. The T line has fret numbers 2, 2, 2, 2, 3, 3, 3, 3. The A line has fret numbers 2, 2, 2, 2, 0, 0, 0, 0. The B line has fret numbers 2, 3. A double bar line with repeat dots is also present at the end of the tablature.

HERE IN YOUR PRESENCE

As recorded by Ross Parsley / Desperation Band

Transcribed by Chris Cavendish

1

Gtr I

T	14	14	14	14				
A	17 15 15	14	17 15 15	14	17 15 15	14	15 17	
B	(14)	(14)	(14)	(14)	17	(17)	17	16 16 (16)

9

T	2	3 5		
A	4	5 4		
B		5 4		

Verse Lick

13

interlude 1

T	7	9 7	6 7	9 7	9 7	6	7 9	9	7 9	9 7	9 7	7	9 7	7	9 7	9 7
A																
B																

P sl. sl. P P sl. sl. H P P sl. P P P

19

T			15 15 15	17 17 17	19 19 19	17 17 17
A	11 11 11	14 14 14	11 11 11	14 11	16 16 16	16 16 16
B						

23

T	15	15	15	17	17	17	19	19	19	17	19	17	15	17	15
A	16	16	16	16	16	16	16	16	16						
B															

25

T
A
B

P P P P P P P P P P

28

Pause, then this BRIDGE

T
A
B

Bm A G2 F# -
Same Pattern

HOLDING NOTHING BACK

As recorded by Heritage Worship - Live
(From the 2009 Album CONSUMED)

1

Gtr I

T			
A	13 13 11 13 13	13 13 11 13 13	
B	11 11 11	11 11 11	13 13 13 13 13 13 13 13 13 13 14 14 14

4

E E B B C#m C#m B B

T				12 12			
A	9 9 9 9	9 9 9 9	8 8 8 8	11 11 11 11	13 13		
B							

12

T							
A							
B							

13

T							
A							
B							

14

T							
A							
B							

HOLY SPIRIT

Transcribed by Chris Cavendish

As Recorded by Jesus Culture (Kim Walker-Smith)

Capo 2nd Fret

1

Gtr I

T 3 (3) 2 (2) 3

A 2 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

Tag

T 2 14 (14) 8 7 9 (9)

A 2 14 (14) 7 7 9 (9)

B

sl.

Chorus 2 and subsequent

10

T 2 7 (7) 8 7 8

A 2 7 (7) 7 7 9 9

B (7) 7 7 9 9

sl.

Tag High

16

T 15 15 15 14 16 17

A 16 (16)

B

Clean Chorus End Lick

21

T 3 2 5

A 4 (4)

B

HOSANNAH

As performed by Morningstar

1

When we see you we find strength to face the day REPEAT DELAY DOTTED

T				
A	4	0	4	0
B	5		3	5 0 2

6

in your presence all your fears are washed a - way washed a -

T				3 3 3 3 3 3 3 3
A	4	0	4	0
B	5		3	3

10

Gtr I

T					15	17 15
A	7	1112 1112 1112	14	16	19	1112 1112
B						

H H H

17

Crazy

T	15 17		15 17		15 17	15 17	15 15 15 15 15	8
A		16 14		14		16 14	1112 1112 1112 1112 1112 11	7
B								9

H H H H H

25

T	
A	
B	

HOSANNA

by Brooke Fraser

Transcribed by Chris Cavendish

Intro

1. 2.

T 9 11 12 14
A 9 11-13 9 10 10 11 12 16
B 9 9 9 11 13 11 12 16

sl. H H

Verse 1

E C#m F#m7 B7

T 4 (4) 4 (4) 9 7 9 (9) 12 12
A 5 (5) 5 (5) 9 10 9 (9) 11 13
B 4 (4) 6 (6) 7 7 9 (9)

Verse 2

E C#m F#m7 B7

T 4 (4) 4 (4) 10 9 10 12 12
A 4 (4) 6 (6) 11 11
B

H

Chorus

1. 2.

E

T 12 12 12 11 12 12 11 12 12 9 (9)
A 12 11 9 13 11 14 12 12 14 9 (9) 11 11 13 9
B 9 9 9 (9)

H

Verse 3 & 4

E C#m F#m7 B7

1. 2.

28

T 4 (4) 4 (4) 9 7 12 11 12 11 1212
 5 (5) 5 (5) 7 10 12 12 9 12 1412 1214
 A 4 (4) 6 (6) 9 8 9 9 13 11 1412 1214
 B 7 7 7

H

Solo

C#m E F#m7 G#m

39

T 9 11 12 14
 9 9-11 11-13 13-14
 A 9 9 9
 B

sl. *sl.* *sl.*

43

T 0 19 0 16 0 0 11 12 0 0 9 0 11 0 12 0 0 14 0 0 16 0 0 9 0 0 12 0 0 11 0 0
 A
 B

45

T 9 0 0 12 0 0 0 11 0 0 14 14 14 16 16 16 16 16 16 16 16
 12 14 16 14 16 17
 A
 B

H H H H *sl.*

1.

A B E C#m A B C#m

T	2	4	5	5	2	4		
A	2	4	4	6	2	4		
B	0	2	2	4	0	2	4444 4G66 6777 7099 94111111 1111111111111111 11-9999	

sl. sl. sl. sl. sl.

2.

T	9	9	7	(7)	9	9	9	7	(7)	9(9)20	9	9	7	(7)	9	9	9	7	5	7
A																				
B																				

sl. sl. sl.

Chorus (Silent to Build)

64

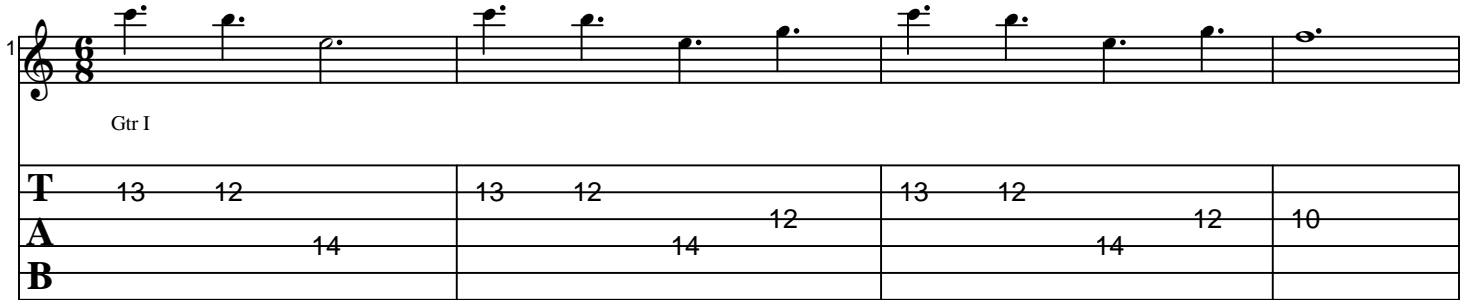
T				
A				
B				

HOW HE LOVES

As recorded by David Crowder

Transcribed by Chris Cavendish

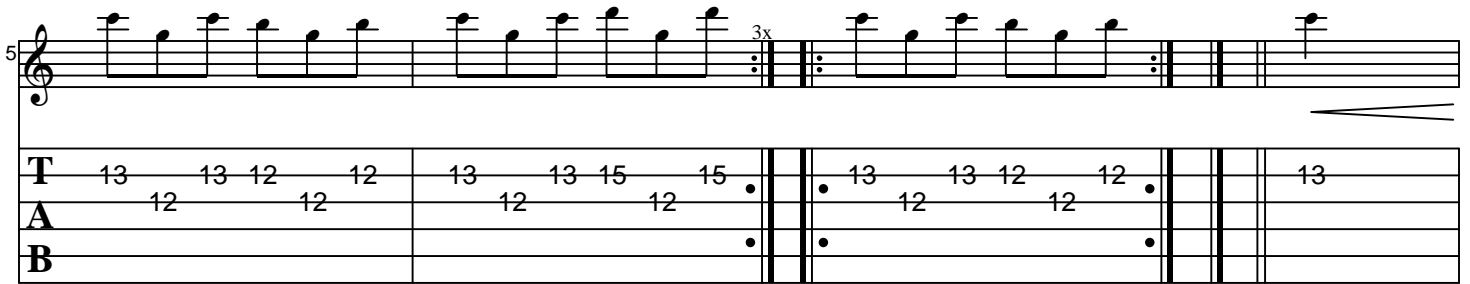
1



Gtr I

T	13	12	13	12	13	12	
A		14		14		12	10
B						14	

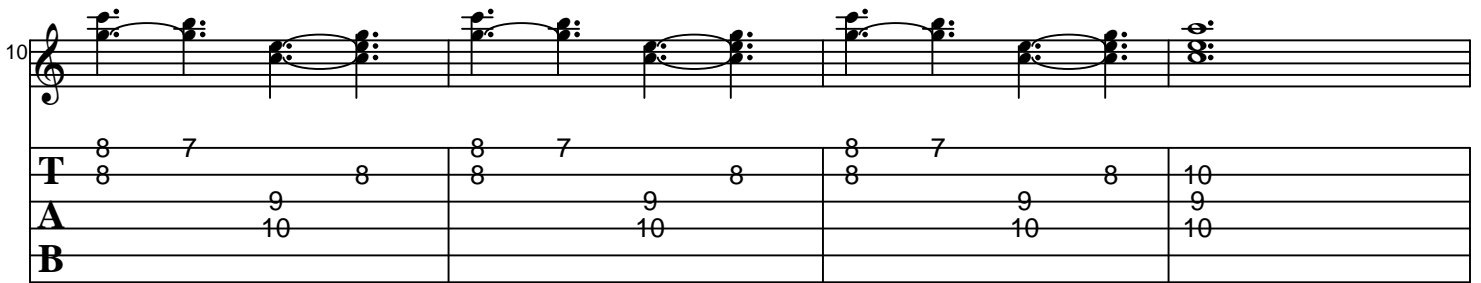
5



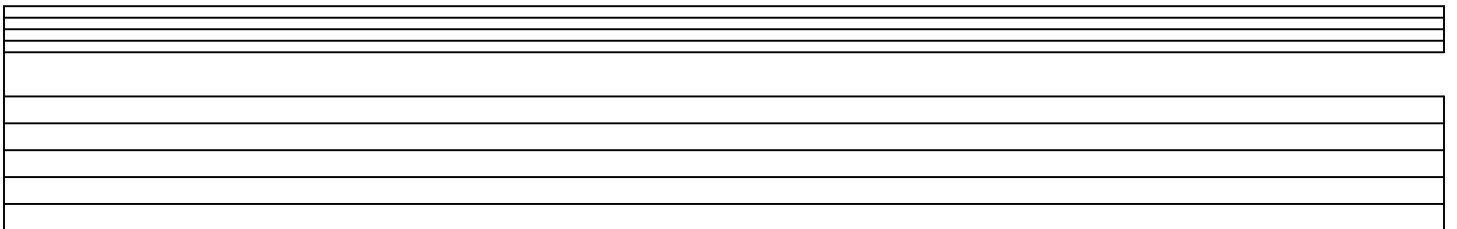
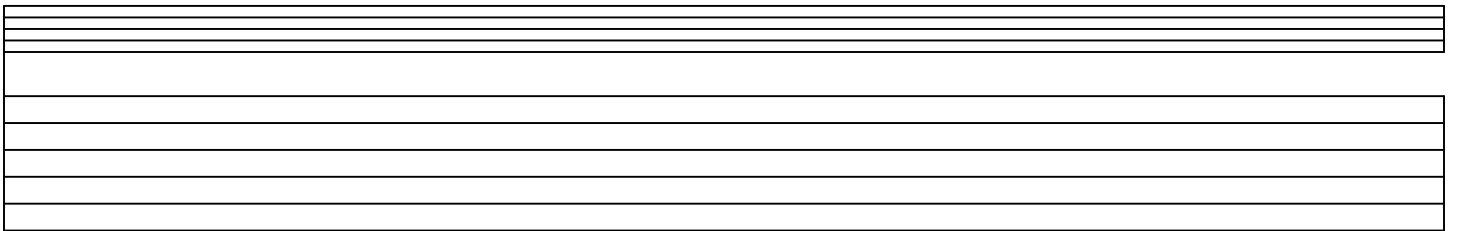
3x

T	13	13	12	12	13	13	15	15	13	13	12	12	13
A		12	12		12	12	12	15	12	12	12		
B													

10



T	8	7	8	8	7	8	7	8	10
A		9	8	9	8	9	8	9	9
B		10		10		10		10	10



I EXALT THEE

As recorded by Jesus Culture

Transcribed by Chris Cavendish

1

T 5 2 5 2 5 2
A 0 4 4 4 4 5 5 4 4 4 5 5 0 4 4 4 4
B 0 5 4 4 4 5 5 4 5 4 5 5 5 5 4 4 4 4

sl. sl.

T 14 10 14 (10)(12)
A 15 12 15 0 4 0 2
B 0 2 (2) 0 2 0 2

H H

7

T 5 2 5 2 5 2
A 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5
B 5 5 4 5 5 5 4 5 5 5 4 5 5 5 4 5

sl. sl. sl.

T 5 7 10 5 7 10 5 7
A 0 4 2/4 7 7 2/4 7 2/4
B 2 4 0 7 7 0 7 2/4

sl. sl. sl. sl.

13

T 10

A 7 7

B 0 4

sl.

16

T

A

B

17

T

A

B

Transcribed by Chris Cavendish

I've Got Peace Like a River

Arranged by Chris Cavendish

copyright 2009 Frethappy music

1

E^b7 E^b9 A^b A^b7 D^b

Gtr I

T		4	6	4	4	6	8	8	8	6	4	4	4
A	4	6	5	5	4	4	7	7	7	7	6	6	6
B	6	6	5	5	6	6	8	8	8	8	6	6	6

Gtr II

T													
A							6	6	6				
B			6	4	6	4	6	6	6	4	4	4	4

5

D^b A^b E^b7 E^b9 A^b B^bm7 Gm Fm B^bm7

Gtr I

T	6	4	4	6	4	4	6	8	8	6	4	6	
A	6	5	6	6	5	7	8	9	9	8	6	6	6
B	6	6	5	5	6	3	5	7	7	7	5	6	6
										5	3	6	6
												8	8
												6	

Gtr II

T													
A													
B	4	4	4	6	6	6	6						

9

A^b7 A^b A^b7 D^b A^b A^bo

Gtr I

T	4	8 6	7 4	4 6	8 8	8 6	4	4	4
A		7 7	4 4	4	7 7	7 7	6	4	3
B	6		5 6	6	8 8	8 8	6	5	3

Gtr II

T									
A									
B		6	6 4	6 4	6 6	6 6	4	4	6

13

B²m A² E⁷ D² Fm Fm Gm D²maj7 E⁷ A^b

Gtr I

T	6 4	4 6	4	4	6	8 8	6 6	7 4
A	3 6	6 6	5	6	8	9 9	8 8	4 4
B	3 5		3			10 10	6 6	5 5

Gtr II

T								
A								
B					5	6		4

Just A Closer Walk With Thee

As recorded by Chris Cavendish

(From the 2010 Album AN ELECTRIC HYMNAL)

Transcribed by Chris Cavendish

1

B \flat Gm B \flat Dm7 D \flat m7 Cm7 F7

Gtr I

T						
A	10	11	12	10	9	8
B			12			(8)

5

F7 Cm7 F7 E \flat E \flat B \flat

T						
A	5	3	2	3	5	3
B				3	5	3

P

9

B \flat B \flat maj7 B \flat 7 Fm7 B \flat 7 E \flat E \flat maj7 E $^{\circ}$

T						
A	7	7	7	3	5	7
B						

(3) 3 5

13

B \flat B \flat maj7 Cm7add4 F9 F7 B \flat B \flat 6

T						
A	3	3	3	3	5	7
B						

(8)

LET IT RAIN

Transcribed by Chris Cavendish for Scott Nelson

As recorded by Jesus Culture

1

T	5 4	6 5 4	6 4	5 5 5 5 4	6 6 4
A					
B					

5

T	14 14 16 16	14 14 14 14	14 14 14 14 14 14	14 14 14 14	17 17 16 16	16 16 16 16 16 16 16
A				14 14		
B						

9

T	14 14 16 16	14 14 14 14	14 14 14 14 14 14	16 16 16 16 16 16 16	17 17 17 17 17 17 17
A			14 14	16 16 16 16 16 16 16	16 16 16 16 16 16 16
B					

13

T	14 14 16 16 16 16	14 14	14 14 14 14 14 14	17 17	16 16	16 16 16 16 16 16 16
A			14 14			
B						

17

T	14 14 16 16 16 16	14 14	14 14 14 14 14 14	16 16 16 16 16 16 16	16 16 16 16 16 16 16
A			14 14	16 16 16 16 16 16 16	16 16 16 16 16 16 16
B					

LIKE A LION

As recorded by Newsboys

Transcribed by Chris Cavendish

1

Gtr I

T	5 5 5	5 5 5		
A	6 6 6 6 6	6 6 6 6 6	6 7 7 7 7 7 7	7 7 7 7 7 7 7
B				

5

T	17	17	19	(19)
A	18	18	19	(19)
B				

9

T	0 0 0 (0)	0 0 0 (0)	0 0 0 (0)	0 2	3	5
A	2 2 2	2 2 2	2 2 2	2 2	2	4
B	2	4	2	0 22	4	2
						2
						0

18

T						
A						
B						

19

T						
A						
B						

MADE ALIVE

As recorded by Citizens

Transcribed by Chris Cavendish

1

Gtr I

T	17 15 13 15		17 15 13 15	17 15	15 17	17 15
A		14		14		
B						

Gtr II

T	5 5 5 5 5 5 5 5	8 8 8 8 8 8	7 7 7 7 7 7	8 8 8 8 8 8	5 5 5 5 5 5 5 5	8 8 8 8 8 8	7 7 7 7 7 7	8 8 8 8 8 8
A	5 5 5 5 5 5 5 5	9 9 9 9 9 9	7 7 7 7 7 7	7 7 7 7 7 7	5 5 5 5 5 5 5 5	9 9 9 9 9 9	7 7 7 7 7 7	7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5		3 3 3 3 3 3 3 3	7 7 7 7 7 7	5 5 5 5 5 5	

5

P.M.-----|

T	5	5	5	5	8	8	8	8	7	7	7	7	8	8	8	8
A	5	5	5	5	9	9	9	9	7	7	7	7	7	7	7	7
B	5	5	5	5	9	9	9	9	7	7	7	7	9	9	9	9

6

T	5	8			7			7	7	7	7	7	7	7	7	7
A	5	9						7	7	7	7	7	7	7	7	7
B	5	9						5	5	5	5	5	5	5	5	5

Jesus Paid it all

Amaj7 Amaj7/C# Dsus2 Amaj7/C# Bm7 Amaj7/C# Dsus2 Amaj7/C#

1

Gtr I

T
A
B

Amaj7 E Amaj7 F#m7 Dsus2 Amaj7 E A

5

VERSE - CLEAN

T
A
B

13

Chorus - Jesus Paid It All

T
A
B

sl. *sl.* *sl.* *sl.*

17

T
A
B

sl. *sl.* P

20

T
A
B

V2, Chorus, V3 A | F#m/A | E over 5
3 3 3 etc

LET GOD ARISE (IN A)

As recorded by Chris Tomlin

Transcribed by Chris Cavendish

1

Gtr I

T							
A					7 7 7 7 7		4 4 4 4
B					5 5 5		5 5 5

7

T	2	(2)	(2)	(2)	2	(2)	(2)	(2)
A	2	(2)	(2)	(2)	2	(2)	(2)	(2)
B	0	(0)	(0)	(0)	0	(0)	(0)	(0)

VERSE 1

15

T							
A	4		(4)		2		(2)
B	4		(4)		2		(2)
	2		(2)		0		(0)

19

Pre - Our God is a God who saves

T		10 10 10 10 10 10 10 10		10		9 7
A	7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11		9 9 9 9 9 9 9 9		9 9 9 9 9 9
B	7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11		9 9 9 9 9 9 9 9		9 9 9 9 9 9
	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9		7 7 7 7 7 7 7 7		7 7 7 7 7

23

T							
A	Chris 2 Let God Arise	2 2 2 2 2 2 2 2		7 7 7 7 7 7 7 7		7 7 7 7 7 7 7 7	
B		2 2 2 2 2 2 2 2		7 7 7 7 7 7 7 7		7 7 7 7 7 7 7 7	
		0 0 0 0 0 0 0 0		5 5 5 5 5 5 5 5		5 5 5 5 5 5 5 5	

27

T 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

T 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | | |

31

T 8 8 7 8 | 7 8 7 | 8 7 | 8 8 7 8 | 7 8 7 | 8 7

A | | 9 7 | | 9 7

B | | | | | |

35

T Verse 2 Our God is a God Bridge — 2 times + 4 times w/ vocal

A — Heavy Dist

B 5 (5) 4 (4) 7 (7) 5

40

T 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

44

T 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

A 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B | | | |

The image shows a musical score for guitar. At the top, there is a treble clef staff with a melody line. The melody consists of several measures of music, including eighth and quarter notes, with some accidentals (sharps). Below the staff is a guitar tablature section. It consists of three horizontal lines labeled 'T', 'A', and 'B' on the left. The 'T' line contains fret numbers: 0 0 7 0 7 0 7, 0 7, 0 0 7 0 7 0 7, and 0 7. The 'A' line contains fret numbers: 9 7, 9 7, and 2. The 'B' line contains fret numbers: 0, 0, and 0. The tablature is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

Marvelous Light

1

T
A
B

H H H

5

Gtr I

T
A
B

H H

9

T
A
B

MY SAVIOR, MY GOD

As recorded by Aaron Shust

Transcribed by Chris Cavendish

1

D Bm

Gtr I

T	7 7 7 7 7 7 7	2 x x 2 x x 2 2	7 7 7 7 7 7 7	7 x x 7 x x 7 7
A	11 11 11 11 9 9 7	3 x x 3 x x 3 3	11 11 11 11 9 9 7	7 x x 7 x x 7 7
B	0 0 0 0 0 0 0	2 x x 2 x x 2 2	7 7 7 7 7 7 7	9 9 9 9 9 9

sl. sl. sl. *sl. sl. sl.* 7 7 7 7 7 7

5

A D

T	8 8 8 8 7 7	9 x x 9 9 x x 9	7 7 7 7 7 7 7 7	2 x x 2 x x 2 2	2
A	7 7 7 7 7 7 7	7 10 10 x x 10 10 x x 10	11 11 11 11 9 9 7 9 7	3 x x 3 x x 3 3	3
B	7 9 7 9	9 x x 9 9 x x 9	7 7 7 7 7 7 7 7	2 x x 2 x x 2 2	2

sl. sl. sl. H H *sl. sl.* H P

10

D Bm A D

VERSE - Keys **2ND Time to PRE**

T	17 (17)	17 (17)	17 (17)	17 (17)	15 (15)	15 (15)
A	14 (14)	16 (16)	14 (14)	14 (14)	14 (14)	14 (14)
B	16 (16)	16 (16)	14 (14)	14 (14)	16 (16)	16 (16)

18

D Bm Asus4 D

T	17	14	15	(15)	17	(17)	14	(14)
A	19	15	15	(15)	15	(15)	15	(15)
B	19	14	16	(16)	14	(14)	14	(14)

sl.

26

D D

PRE - on High (19)

T	20	(20)	15	(15)	15	(15)	Dist 2
A	19	(19)	14	(14)	14	(14)	7 7 7 7 7
B			16	(16)	14	(14)	7 7 7 7 7
							5 5 5 5 5

33

Bm G D A Bm G D A

CHORUS 1 - x 3

T	•		•		•		•	
A	9	9	12	12	12	12	12	12
B	9	9	10	10	10	10	10	10
	7	7	10	10	10	10	10	10

39

D D Bm

T	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7
A	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7
B	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 9 9 x x 9 9	x x 9 9 x x 9 9

43

A D

T	x x 5 5 x x 5 5	x x 5 5 x x 5 5	x x 7 7 x x 7 7	x x 7 7 x x 7 7
A	x x 6 6 x x 6 6	x x 6 6 x x 6 6	x x 7 7 x x 7 7	x x 7 7 x x 7 7
B	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7	x x 7 7 x x 7 7

47

Bm G D A Bm A G A

CHORUS 2 - X 2

T	•		•		•		•	
A	9	9	12	12	9	9	9	9
B	9	9	10	10	9	9	9	9
	7	7	10	10	7	7	7	7

NOT FOR US

As recorded by Chris Tomlin

(From the 2009 Album ORIGINAL RECORDING IN B...THIS TRANSCRIPT IN A)

Transcribed by Chris Cavendish



Clean w/ delay

1

Gtr I

T 15 17 15 17 15 17 15 17 15 17

A

B

3

A D

T 15 15 14 14 14 14 14 14 14 14 15 15 14 14 14 15 15 14 14 14

A 14

B

7

F#m7 Esus4

T 14 14 15 14 14 14 14 14 14 14 14 14 15 15 17 15 17 15 15 17 15 17

A 14

B

11

F#m7

T 14

A

B

12

OCEANS

As recorded by Hillsong United: Zion

Transcribed by Chris Cavendish

Bm A D A/C# G/B Bm A D A/C# G/B

T 10 9 10 | 10 9 10
A 7 6 7 | 7 6 7
B | 7 10 | 7 10

T 3 2 3 | 2 0 7 9 10 | 9 7
A 4 2 2 | 0 0 7 10 10 | 10 8
B 2 4 5 | 4 0 7 9 11 12 | 11 9 7

Verse 2

Bm A7 D D7sus4 A7 G

T 3 3 | 3 2 0 2 2 2 3 0 0 0 0 0 0 0
A 4 4 | 4 0 2 2 2 2 0 0 0 0 0 0 0 0
B 0 0 | 0 2 0 0 0 0 2 2 2 2 2 2 2 2

Chorus

G D A

T 7 7 8 7 | 14 14 14 | 9 9 9 9 10
A 7 7 | 14 14 | 9 9 9 9 9
B | | |

21

G A

T 7 8 7 8 7 7 8 7 9 10 9

A 7 7 7 7 7 7 7 7 9 10 9

B

I Am Yours

23

Bm D

T 7 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 7 9 9 9 7 9 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

27

A Em

T 5 5 5 5 5 5 8 8 8 8 8 8

A 7 7 7 6 7 7 7 6 7 9 9 9 9 9

B 7 7 7 7 7 7 9 9 9 9 9 9 9 9

31

Bm G D A

T 7 7 10 7 8 10 10 10 12 9 10

A 9 7 9 7 9 7 9 11 11 12 9 9 11

B 7 7 9 7 10 10 10 12 12 12 0 11 12

P P

35

Bm D

T
A
B

40

A Em

T
A
B

44

G D A G A Bm A D

T
A
B

OFFERING

As recorded by Paul Baloche

Transcribed by Chris Cavendish

D C G

1

PRE- only by Your Blood

I bring an of-

T								3	3	3	3
A	5	7	9	9	10	9	7	5	7	5	3
B	3	5	7	7	8	7	5	3	5	3	3

C Dsus4 G Gsus2/B C Dsus4 G Gsus2/B C Dsus4

Chorus

5

T	3	3	3	3	3	3	3	3	3	3	3	
A	0	3	2	3	0	3	2	3	0	3	2	3
B	3	0	2	3	3	2	3	3	3	0	2	3

A7sus4 C Dsus4 C D/F# G Cadd2 C D/F# G Cadd2

10

T	3	3	3	3	3	2	3	3	2	3	3	0	7				
A	2	3	2	2	3	2	0	3	0	3	5	4	7	5	4		
B	0	2	2	2	3	2	0	3	0	3	5	4	5	5	5	3	2

(F C)
Repeat

OVERCOME

Transcribed by Chris Cavendish

As recorded by Jeremy Camp

(From Album WE CRY OUT)

Hold A fade each note with mucho reverb/delay/distortion

1

Gtr I

T 10 12 9 10 11 9 9 0

A

B 0

Main Melody

2

T 15 14 11 13 14 14 (14) (14)

A

B

10

T

A

B

11

T

A

B

12

T

A

B

Transcribed by Chris Cavendish

REVELATION SONG

As recorded by Kari Jobe

1

Gtr I

T 7 7 8 5 5 5 7 3 3 7

A

B

sl. sl. sl.

6

T 3

A 2

B 5 4 2 0

8

T 14 14 15 12 12 14 10 10 13 12 13 12 13 12 12

A

B

sl. sl. P P P

13

14

The Exodus Song

Music by Ernest Gold

Page 1 of 4

1st time = open position

2nd time = 12th position (2nd octave, Lead Only)

Dm

Dm

G

Bb

C

Dm

Small

	2 0	0 2
0	0 0	3 2 0
		3

Big

1

④

Dm

F

G

A

Am

Small

1	0 1 3 0	0	1
		2	2

Big

4

⑥

D

Dm

Am

C

Small

3	3 2 3	0	0
2 2	2	2 2	0 2

Big

6

The Exodous Song

Music by Ernest Gold

Page 2 of 4

8

1st ending

Gm Am C Dm A Remember 12th Position 2nd time

Small

Big

8

8

2nd ending

Gm Am Bb C Dm

Small

Big

8

The Exodus Song

Music by Ernest Gold

Page 3 of 4

	Dm	Dm	G	Bb	C	Dm
Small	10	5	3	6	8	10
	10	6	3	6	8	10
	10	7	4	7	9	10
	10	7	5	8	10	12
Big		5	5	8	10	12
1			3	6	8	10

④

	Dm	F	G	A	Am
Small	5	5	7	9	5
	6	6	8	10	5
	7	5	7	9	5
	7	7	9	11	7
Big	5	8	10	12	7
4					5

⑥

	D	Dm	Am	C
Small	10	10	5	8
	10	10	5	8
	11	10	5	9
	12	12	7	10
Big	12	12	7	10
6	10	10	5	8

The Exodous Song

Music by Ernest Gold


Page 4 of 4

8

1st ending

	Gm	Am	C	Dm	A
Small	3	5	8	10	5
	3	5	8	10	5
	3	5	9	10	6
	5	7	10	12	7
	5	7	10	12	7
Big	3	5	8	10	5

8




8

2nd ending

	Gm	Am	Bb	C	Dm
Small	3	5	6	8	8
	3	5	6	8	8
	3	5	7	9	8
	5	7	8	10	10
	5	7	8	10	10
Big	3	5	6	8	8

8



THE SAME LOVE

Transcribed by Chris Cavendish

Tune 6th string down to D

A D A D F#m C#m D

1

Sim thru Verse

Gtr I

T
A
B

9

CHORUS - - - The Same

A E F#m D

T
A
B

13

VERSE 2

T
A
B

19

Verse 2 Riff

E D

T
A
B

26

T
A
B

THE SOLID ROCK

1

Gtr I

9 11 11 11 11 9 9 9 10 12 12 12 12 12 12 12 12 4x

sl. *sl.*

3

T
A
B

4

T
A
B

5

T
A
B

6

T
A
B

THE STAND

1

Gtr I

T 12 10

A 9 7

B

4

T 7 9 11 10 9 12

A 7 9 11 (11) 9 9

B

sl. *sl.* *sl.*

7

T 10 9 7 9 9

A 10 10 9 9 10

B 11 9 9 11

11

T

A

B

THIS I KNOW

Transcribed by Chris Cavendish

1

Gtr I

T		
A		8 x 8 8
B	7 x x 7 x x 7 x x 7 x x	7 x x 7 x x 7 x x 7 x x

3

T			
A			
B	4 x x 4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 x x 4 4	7 x x 7 x x 7 x x 7 x x 7 7

7

T	14	16	14
A	16	16	16
B			18

9

T		7 (7)	7 (7)	9 10 (10)	9 10 12 (12)
A	9	6	6	9	9
B	10 (10)	9 (9)			

21

T	12 12 11 11	14 14	12 12 11 11	12 12 11 11
A	14 14 14 14	14 14 14 14	13 13 13 13	13 13 13 13
B				

25

T 12 12 11 11 14 14 14 14 12 12 12 12 11 11 11 11

A 14 14 14 14 16 16 16 16 13 13 13 13 11 11 11 11

B

29

1., 2.

T

A 9 9 9 9 8 8 8 10 10 10 10 9 9 9 9 8 8 8 8 9 9 9 9 8 8 8 8 8 8 8 8 9

B 11 11 11 11 11 9 9 9 9

35

T 4 5 6 4 5 6 4 5 6 5 4 4 4 5 7 7

A 6 7 6 4 6 4 6 4 6 4 6 4 6 4 6 4

B

47

T 12 12 12 12 12 12 10 10 10 10 10 10 12 12

A 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10

B

51

T 9 9 9 9 9 9 9 9 8 9 11 11 9

A 8 9 11 11 9

B 6 7 9 9

WAITING HERE FOR YOU

Transcribed by Chris Cavendish

1

Gtr I

T									
A	1		4	1		4	1	1	2
B							2		4

5

T	9		9		9	9	9	10	
A	11	11	9	11		11		11	.
B	9		7		9		9	9	.

8

T									
A									
B									

Who Will Love Me For Me

As recorded by JJ Heller

Transcribed by Chris Cavendish

1

Gtr I

T	6	(6)	8	(8)
A	5	(5)	8	(8)
B			10	(10)

5

3

1.

T	.	8	.	5 6	.	3	.
A	.	8	.	5 6	.	3	.
B	.	10	.	5	.	3	.

13

2.

2

T		5 6	2	3	7	8 6	.
A		5 6	2	3	7	8 6	.
B	3					7 8	.

19

T	
A	
B	

20

T	
A	
B	

YOU'RE WORTHY OF MY PRAISE

As recorded by Jeremy Camp

Transcribed by Chris Cavendish

Words and Music by David Ruis
Arranged by Chris Cavendish

Tune Low E down Whole Step to D

1

1 2 3 4

Gtr III P.M.-1

T 0 3 3 0 | 2 3 3 2 0 | 0 0 3 3 0 | 1 1 3 3

A

B

P P P

5

5 6 7 8

Gtr III Distortion Gtr I

T 0 3 0 0 0 | 0 3 2 0 | | |

A

B

9

9 10 11 12

Pre-Verse

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A 5 5 5 5 5 5 5 5 3 3

B 5 5 5 5 5 5 5 5 3 3

13

13 14 15 16

Verse

P.M.-1

T

A Delay Delay 5 5

B

17

17 18 19 20

T

A Delay 7 7 5 7 7 7

B 7 7 5 7 7 7

Chorus

21

T
A
B

8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 7 7 7 7 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 7 7 7 7 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 7 7 7 7 12 12 12 12

T 8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10
A
B

H

25

T
A
B

8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

T 8 10 10 8 10 8 8 8 8 10 10 10 10 10 10 10 10 10 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10
A
B

H H

Pre-Verse 2

29

T
A
B

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T
A
B

5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3
5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3
5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 3 3

33

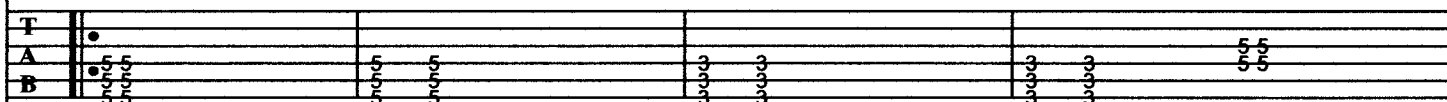


P.M|

T

A

B



2nd time only



Gtr II N.H.

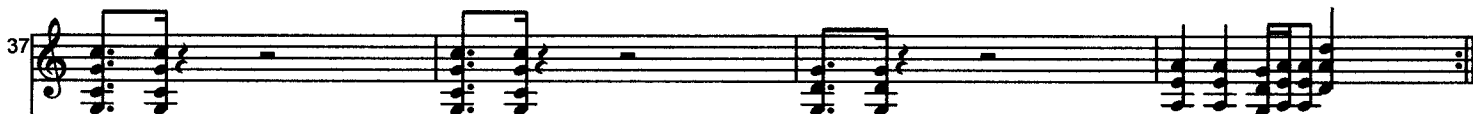
T

A

B



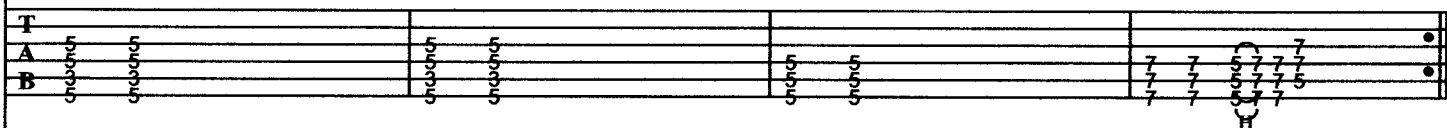
37



T

A

B




N.H.

T

A

B



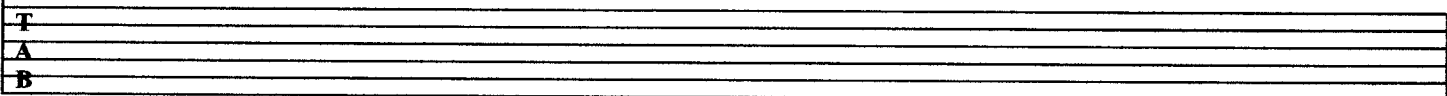
41

Chorus X 2, Pre-Verse w/ wah X 2, Chorus X 1, Pre-Verse XI w/Wah on last bar

T

A

B



Transcribed by Chris Cavendish

YOUR GRACE FINDS ME

♩ = 85

1.

2.

Gtr I

T 14 14 14 12 14 12 15 14 12 15

A

B

YOUR GRACE IS ENOUGH

Transcribed by Chris Cavendish

As recorded by Chris Tomlin

1

Gtr I

T	8 8 8 10	7 8	(8) 10 7 8 8	8 7 5 3 8	(8) 7 8	12 12 12
A	0 0 0 0	0 0	(0) 0 0 0 0	0 0 0 0 0	(0) 0 0	0 0 0
B						

sl.

5

T	8 8 10	7 8	(8) 10 7 8 8	12 12 12 12 12 10	8	12 12 12 12 12 10
A	0 0 0	0 0	(0) 0 0 0 0	0 0 0 0 0 0	0	0 0 0 0 0 0
B						

sl.

sl.

9

T	3 3	3	5 7 8	5 7 8	7	5 7 8	5
A	0 0	0	0				5
B							

Am G Cadd2 D Em G Cadd2

26

T				x x 5 5 x x x x 7 7 x x	x x 8 8 x x x x 10 10
A				x x 2 2 x x x x 4 4 x x	x x 5 5 x x x x 7 7
B					

32

T					
A					
B					

YOUR GREAT NAME

transcribed by Chris Cavendish

1

F#m D A E

Gtr I

T 9 9 9 9 9 9 9 7 7 7

A 11 9 11 11 9 11 9 7 9 9 7 9

B

P P P P

5

D A E F#m F#m E

1., 2.

T 15 15 14 14 12 12 14 14 14 14 12 12

A 14 14 14 14 13 13 14 14 14 14 13 13

B

Intro Heavy

9

1.

E

Name Your Great Redeemer

T 15 14 12 12 12 15 15 14 12 15 12 14 13

A 14 14 14 14 14 14 14 14 14 14 14 14

B

P P P

13

T

A

B

YOUR LOVE NEVER FAILS

transcribed by Chris Cavendish

1. _____ 2. _____

1

Gtr I

T	2	7	2	0	(0)	2	0
A	4	7	2	2			
B	4	7	0	0	0		
	2 2 2 2 2 2 2 4	5 5 5 5 5 5 5 5					

7

Intro pt 2, &

T	3 3 3 3 3 3 3	/10 10 10 10 10 10 7 7	2 2 2 5 5 5 0 0	2 2 2 5 5 5 0 0
A	2 2 2 2 2 2 2	/11 11 11 11 11 11 7 7	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0		2	2
		<i>sl.</i> <i>sl.</i> <i>sl.</i> <i>sl.</i>	0	0

11

Bridge 3rd

T		10	9	(9)	10 10 10 10 12 12 14
A	7	11	9		7 7 7 7 9 9 11
B					

P.M. P.M.

17

T

A

B

18

T

A

B

The 12 Days of Christmas

As recorded by Chris Cavendish

(From the 2011 Album THE 13TH DAY OF CHRISTMAS)

1

Gtr I
On the First Day of Christmas my true love gave to me and a partridge in a pear tree

T							
A			4 5	4 7 8	10	7	8
B	5 5	5 5	5 4 5	7 7		8 10	8

9

Two turtle doves Four Cal lin Birds Three French Hens Two Turtle Doves Five Gold en

T						13	15	12	13
A	5	5 7 8	5 3 2	2	3	5 3 2			
B			5 3		5		5 3		

DECK THE HALL

As recorded by Chris Cavendish

(From the 2011 Album THE 13TH DAY OF CHRISTMAS)

1

GtDeck the Hall with boughs of hol ly fa la la la laaaa l a la la

T

A 5 3 2 5 3 5 2 3 5 5 5 3 2 3

B

Detailed description: This system contains the first four measures of the song. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are 'GtDeck the Hall with boughs of hol ly fa la la la laaaa l a la la'. The guitar tablature below shows fret numbers for the treble and bass staves. The treble staff has fret numbers 5, 3, 2, 5, 3, 5, 2, 3, 5, 5, 5, 3, 2, 3. The bass staff is empty.

5

Don we now our gay a par rel fa la la fa la la la la

T

A 5 2 3 5 2 3 5 2 4 5 3 5 6 5 3 5

B

Detailed description: This system contains the next four measures of the song. The lyrics are 'Don we now our gay a par rel fa la la fa la la la la'. The guitar tablature shows fret numbers for the treble and bass staves. The treble staff has fret numbers 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 3, 5, 6, 5, 3, 5. The bass staff has fret numbers 5, 5, 5.

JOY TO THE WORLD

As recorded by Chris Cavendish

(From the 2011 Album THE 13TH DAY OF CHRISTMAS)

1

Giddy To the world the Lord has come let Earth receive her

T	13	12				12	12	13
A		14	12			12	14	14
B			15	14	12			

8

Let every heart prepare him

T	13	13	12		13	13	12	
A			14	12	12		14	12
B				15	14			15 14

13

And Heaven and nature Sing and Heaven and Heaven and nature

T						13		
A	15	14	14	14	14	15	12	14 12
B					15	14	12	15 14 15 14 12

H P H P