







Interlude

A5 B5 C5 D D

76

3 2 0 2 / 3 3 3 3 / 2 2 2 2 / 0 0 0 0 | 2 2 / 2 2 4 / 5 5 / 2 3 / 2 2 2 2 / 2 2 2 2 / 2 2 2 2 / 2 2 2 2

C G

82

3 2 2 3 / 3 3 3 3 / 2 2 / 0 0 / 1 3 / 0 0 / 3 1 1 / 0 0 / 3 0 0 / 3 0 0 / 3 0 0 / 3 0 0

D5 D C

87

P.M.-----1

3 3 3 3 3 3 / 3 3 3 3 / 0 0 / 2 2 / 3 2 2 3 / 2 3 / 1 3 / 0 0 / 3 3 3 3 / 3 3 3 3 / 3 3 3 3 / 3 3 3 3

G D5

92

P.M.-----1

3 1 1 / 0 0 / 0 0 / 3 3 3 3 3 3 3 3 / 3 3 3 3 3 3 3 3 / 3 2 0 2 / 3 3 3 3 / 3 3 3 3

Chorus(like)

A5 B5 C5 D A5 B5

97

2 2 2 4 / 2 2 4 / 5 5 / 2 2 2 2 / 3 2 0 2 / 2 2 2 2 / 2 2 2 2 / 2 2 2 4 / 2 2 2 4 / 0 0 0 2



125

Em C B7 Am

129

distortion E5 G5 A5 C5 D5 G5

134

E5 G5 A5 C5 D5 G5 E5

139

G5 A5 C5 D5 G5 E5 G5

144

Outro/Solo2 A5 C5 D5 G5 E5 G5 A5

149

C5 D5 G5 E5 G5 A5 C5 D5 G5

154

E5 G5 A5 C5 D5 G5 E5

P.M.-----

159

G5 A5 C5 C#5 E5 G5

P.M.-----1 P.M.-----1

164

A5 C5 D5 G5 E5 G5 A5

169

C5 D5 G5 E5 G5 A5 E5 D5 B5 Bb5 A5 G5

E5                      G5                      A5                      C5    D5                      E5

174

The musical score for measures 174-178 is as follows:

Measure	Chord	Fingering (Bass Staff)
174	E5	2-2-0, 2-2-0, 0-2
175	G5	5-5-3, 5-5-3, 5-5-3
176	A5	2-2-0, 2-2-0, 0
177	C5	5-5-3, 5-5-3, 0
178	D5	3-2-0, 5-2-0, 0
179	E5	2-2-0, 2-2-0, 0